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Primer Level - Theory Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Primer Theory Book provides important reinforcement and creative application of basic theory concepts. Students will enjoy note-naming with StoryRhymes, exploring improvisation, and engage with eye-training and ear-training activities all within a fun-filled context tied thematically to the Primer Lesson Book pieces.

Book Information

Series: Piano Adventures

Paperback: 48 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1996)

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (91 customer reviews)

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Customer Reviews

This entire series is an excellent way to teach young people piano. Although, I do recommend using these with a piano teacher and not as an individual. It can be done but would be more difficult. If you are familiar some with piano and want to teach your own child then this is the answer. The primer level is great for kids (age 7-9) to introduce them in a fun non-frustrating way to piano and beginner sheet music reading. I personally love this theory book. It reinforces what the children are playing and helps them to grasp the note reading part easier. You would want to buy all 4 books in each level. My daughter has blossomed musically using this series. We love it!

I've taught piano lessons for 15+ years and was thrilled when I found this series. The songs are fun and interesting, and my students love learning. It seems to go at a quick pace so you'll be out of the Primer level and into the next one quickly.

I purchased this at the request of my daughter's piano teacher. My daughter uses the practice book

already and this is to help her learn the theory part of piano. The book is soft back and landscape style. It seems easy to follow and read. I know a little piano but I feel it is more for a teacher and his/her students. I can see that it is helping my daughter learn piano and understand it more than just using the practice book.

This book was recommended by our piano teacher together with the other Piano Adventures books. It has been a great tool for him. It is helpful to be able to work at the appropriate pace for each skill but would be nice to have it all in one book so he didn't have to shuffle between 4 different books. The approach to learning notes and playing is wonderful.

There are a whole set of books that work together to teach/learn piano. This supports the Lesson Book. In the front of the Lesson Book, it indicates which pages of which books work together to introduce a concept. I would also highly recommend going to the website for Piano Adventures. It outlines well how this series works and what to purchase. After using the series for a few months to teach my son how to play piano, I think it is a good guide. I don't follow every thing. I use the concept they are introducing and pick out the parts I think will work for my purpose. I do feel like I'm juggling by going between all the books. I use the Lesson, Technique/Artistry, Theory and Performance books.

Great for children who are just learning to read. This piano method by Faber allows for success for younger learners. My daughter is 6 and is able to accomplish the skills and activities provided.

This lesson book is amazing. My daughter loves it and she can follow the directions very easily. She has learned to read the notes and knows the different types of notes. She can play with both hands (1 at a time) now.

After teaching piano for over 10 years, the Faber Piano Adventures series has become my go-to for almost every student. It teaches things very logically and at a great pace. My one complaint would be all of the cheesy words to the songs. It's super distracting for a lot of my students, and completely not necessary, as learning to play piano is difficult enough without trying to sing words at the same time. Just a small complaint, though. Otherwise, I love this series and plan to continue to use them.

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